

BETTINA SCHWEIGER

SOPRANO



Soprano Bettina Schweiger was born in Linz (Austria) and started her music education at the Anton Bruckner University.

She graduated with Distinction from the Mozarteum Salzburg in 2012 (Prof. Barbara Bonney), and finished her master's degree at the University for Music and Performing Arts in Vienna in October 2015. During this period she was also accepted into the renowned Academy of Vocal Arts in Philadelphia (USA).

Bettina Schweiger has worked with Placido Domingo, Dame Kiri Te Kanawa, Sir Thomas Allen, Angelika Kirchschrager, conductors including Ivor Bolton and Sascha Goetzel and performed Mimi in "La Bohème", Rosalinde in "Die Fledermaus", Donna Elvira in "Don Giovanni", First and Second Lady in „Magic Flute" and Agathe in "Der Freischütz".

Her other repertoire includes Czardasfürstin, Giuditta, Elsa (Lohengrin) and Elettra (Idomeneo) .

She is an award winner of various competitions such as „Prima la Musica“, "Ferruccio Tagliavini" international Vocal Competition and "Musica Juventutis" and was a finalist of Competizione dell'Opera. Ms. Schweiger has received grants from Solti Te Kanawa Accademia, Hübel Foundation and the Rolex Institute.

Bettina Schweiger is a popular soloist for opera, operetta and german song repertoire both in Austria and abroad and has performed at the Festival George Enescu, Opera Festival Klosterneuburg, Chamber Opera Vienna, Opera Schönbrunn Palace, Theater Baden, Bipo Istanbul and Wiener Konzerthaus.

Bettina works with the Schoenbrunn Palace Orchestra since 2015.